



“It is so short and jumbled and jangled . . . because there is nothing intelligent to say about a massacre.”

An angel overlooks a destroyed Dresden.

**Part 2**

In chapter 1, Billy Pilgrim recounts his struggles to write the novel that will follow. In addition to the quote above, what does he say about the text that will follow? Please write out one additional passage in which Pilgrim addresses his novel.

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**Part 2**

Pilgrim (or Vonnegut?) makes extensive use of several different **motifs** throughout the text to help anchor moment in time.

- Please identify two (2) motifs that occur in chapter 1 and complete the chart below.

Motif	What it might mean...

Pilgrim also makes extensive use of the phrase “Poo-te-weet” throughout the novel.

- What do you think the significance of this phrase might be?

**Part 3 (Complete on reverse)**

Kathleen M. Puhr writes in *Postmodernism for High-School Students* that Slaughterhouse Five “...prompts us to ask where ‘fiction’ ends and where ‘reality’ begins.” We know that Vonnegut was in Dresden during WWII, but he was never involved in a serious airplane crash.

- Why do you think he has chosen to blend elements of both fiction and non-fiction into this text?