Slaughterhouse Five, chapter 4 writing prompt.

In chapter four, Billie Pilgrim narrates a war film that is played entirely in reverse. Please explain the significance of this, taking into account how that changes the meaning of the film. How might this film be related to Vonnegut's purpose in writing this text? In your response please bring in at least two other pieces of textual evidence. And a thesis. (Underline the thesis).