



Pick five passages (by a single character or short sections of dialogue) that an actor or director would say are “essential” to understanding a particular character in Shakespeare’s *Othello*. For each passage please provide a paragraph to explain why this passage is significant and what it adds to your understanding of the character.

A well-crafted (A/B) project will have:

5 appropriate quotations with full paragraph responses which clearly and insightfully articulate why each passage is essential in contributing to the formation a complete understanding of the character in question. Each response will contribute to a larger implicit or explicit understanding of the formation of the character. Explanations will provide appropriate context for the passage.

A mediocre (B/C) project will have:

5 quotations with full paragraph responses that create an adequate understanding of the character. These understandings will be more likely to be based on explicit rather than implicit information and will form a basic, general understanding but will provide enough information for an actor to fully realize the character.



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