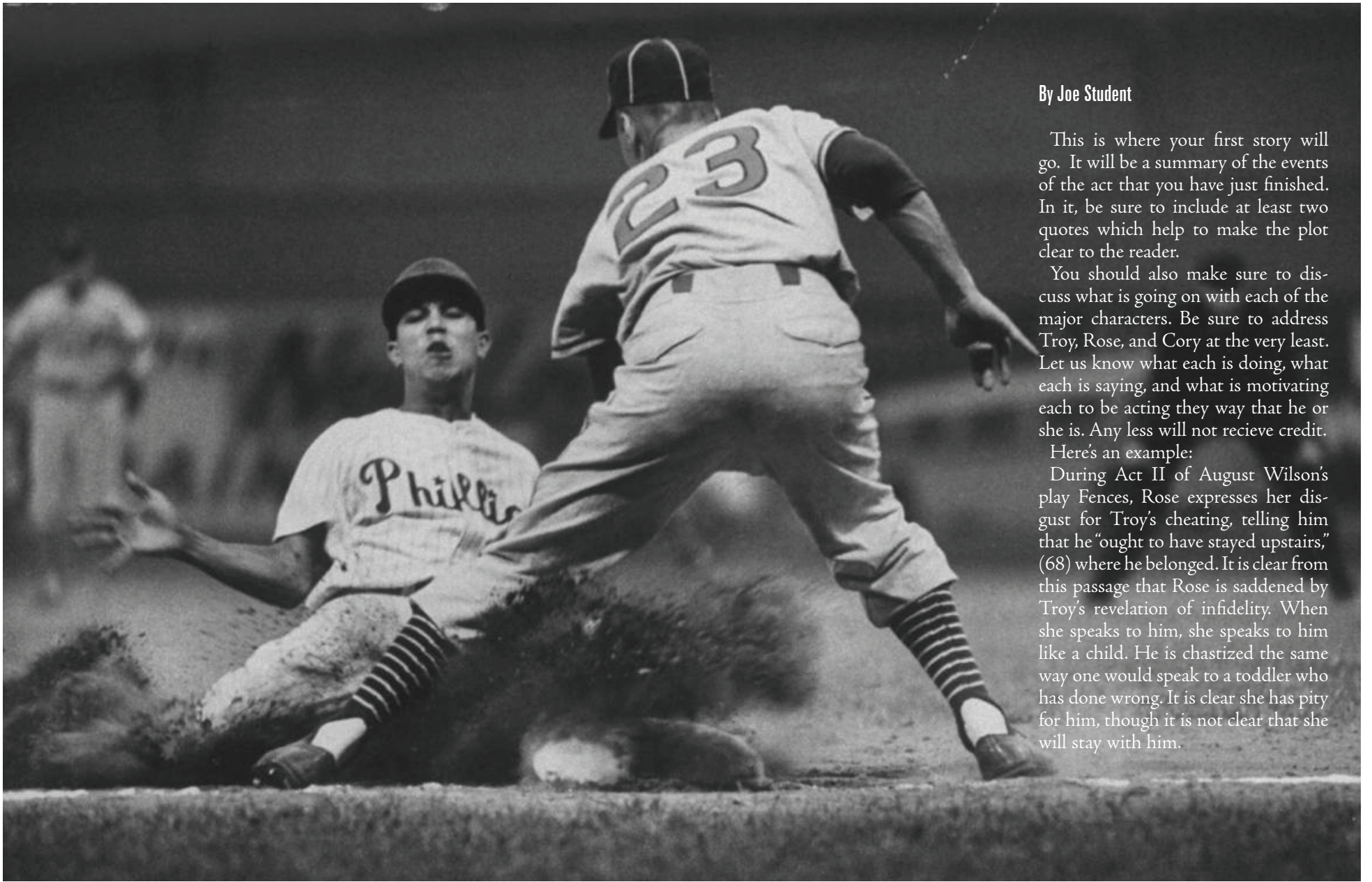


The Terrace Gazette

Maxson goes down swinging



By Joe Student

This is where your first story will go. It will be a summary of the events of the act that you have just finished. In it, be sure to include at least two quotes which help to make the plot clear to the reader.

You should also make sure to discuss what is going on with each of the major characters. Be sure to address Troy, Rose, and Cory at the very least. Let us know what each is doing, what each is saying, and what is motivating each to be acting they way that he or she is. Any less will not receive credit.

Here's an example:

During Act II of August Wilson's play *Fences*, Rose expresses her disgust for Troy's cheating, telling him that he "ought to have stayed upstairs," (68) where he belonged. It is clear from this passage that Rose is saddened by Troy's revelation of infidelity. When she speaks to him, she speaks to him like a child. He is chastized the same way one would speak to a toddler who has done wrong. It is clear she has pity for him, though it is not clear that she will stay with him.

This is where you'll put a caption for the illustration that you choose for the reading. The caption should tell us what is happening in the image, and why that scene is important in the play.

Bono believes racist boss

By Bill Student

This is where you'll discuss one of the major characters in the text. Make sure that you provide an analysis of the character, especially focusing on what the character's thoughts, words, and actions say about what is important to the character.

You'll also be asked to examine that character through the lens of a particular theme in the play. For example, you could discuss Troy as embodying a man who cannot move beyond the past. As you do this, be sure that you bring in specific examples from the text to support your claims.

A really well done analysis of a character will also pay

attention to why the character is acting the way that the character is the way he or she is acting. This will help to provide some insight into his or her life.

Here's a quick example:

In the play *Fences* the character Bono is especially interesting. In some ways, he represents a black man who has accepted the place dictated to him by the society that surrounds him. At one point, while he and Troy were discussing Troy's desire to file a complaint with his employers, Bono voiced his concern for Troy's job not by suggesting that he is being careless, but that he should be careful because he is challenging racial barriers. Troy is convinced that he is in the right, but Bono says that the "white fellows" suspect he will be fired after Troy's complaint is dealt with.

It is Bono's reliance on the advice of white employees that tips his hand. Clearly, Bono does not trust that Troy's gamble will pay off. Troy has challenged the company policy that allows for white workers to drive garbage trucks, saying that "[h]ell, anybody can drive a truck, (2). However, without a valid driver's license, Troy is simply causing a scene. Bono recognizes this and sees the problems that Troy's actions will cause, but he fails to see the importance of these actions. He does not recognize that as Troy stands up to challenge company policy that he is simultaneously challenging the belief that blacks are any less than whites.

This dichotomy exists throughout the entire book; on one hand, characters are trying to "make it" in a white world, on the other, they are sitting back and allowing for the white world to dictate the terms of their existence.



Your character analysis needs a picture and a caption that explains it as well. This is Willie Mays playing Stickball.

Cory is an idiot

By Bill Student

This is the opinion piece that you'll write. You can write about any section of the story, about any character, about any theme. It doesn't matter.

Just make sure that you support your opinion with some facts taken from the text. Make darn sure that you support yourself well.

Here's an example:

First thing first, I should clarify that headline. Cory turned out okay, but not before he made the grievous mistake of letting his father nearly ruin his life.

Of course, he seems to have pulled everything together just fine, but he hasn't been home in seven years, and fails to realize the profound effect that his father has had on his life.

One can infer that he never went to college. He didn't get to play football, and he certainly never followed his dream of being a professional football player. Whether he wanted to or not, he has let his father's choices determine his life. Worse, he has adopted the same stubbornness of his father, a fact which is lost on him.

It is not, however, lost on his mother. Rose tells him in no uncertain terms that he is just like his father. "You Troy Maxson all over again," she said.

Cory, in his sheer idiocy, cries "I don't want to be Troy Maxson. I want to be me."

This is representative of the exact kind of idiocy that Cory embodies. He claims that he wants to be himself, but he hasn't followed through with his goals. He has found a job that can't be taken, just like his father wanted. He has failed to live for himself.

The Requirements

1 story that summarizes the chapter and provides a discussion of the thoughts, actions, and motivations of at least Troy, Rose, and Cory

2 pictures. 1 should illustrate a major scene in the reading, the other should illustrate a particular character. Each needs a caption.

1 story that provides a detailed analysis of a character through the lens of a particular theme in the text.

1 story that provides opinion. It can criticize a character, praise another, whatever. It needs evidence.