

*A Midsummer Night's Dream, Act IV, Scene ii*



J.P. Simon's engraving of Fuseli's *Titania and Bottom*. Fuseli's original is circa 1596, Simon's reproduction is from 1790.

“And, most dear actors, eat no onions nor garlic, for we are to utter sweet breath...”

Examine Nick Bottom's character in Act IV, Scene ii. Choose three adjectives to describe him. For each adjective, provide one passage as evidence and at least one sentence of commentary explaining why that passage illustrates the adjective you have chosen.