"I never saw a better-fashion’d gown, / 
More quaint, more pleasing, nor more commendable. / 
Belike you mean to make a puppet of me."

Liz Taylor as Kate.

In Act IV we witness Petruchio and his attempted taming of Kate, Lucentio and Bianca begin making plans to elope, and Lucentio’s father, Vincentio, arrives out of nowhere. Shakespeare, seems to be making some statements about the nature of men and women.

In your response please choose one character and provide an analysis of this character which answers the following question: Does this character represent his or her gender well? In other words, is he or she strong or weak, kind or spiteful, a stereotype or a complex individual?

A well crafted response will include a clear claim, at least 2 textual citations, ample commentary on these citations, and a clear conclusion.