

Many critics have claimed that William Golding, in his novel *Lord of the Flies*, writes about humanity as though we are naturally savages. In the notes of his novel Golding claims that “the theme is an attempt to trace the defects of society back to the defects of human nature,” (204).

Think back on the novel and our text based seminar. Do you agree with Golding, that we are essentially savages? Or, do you disagree?

Please craft a 5 paragraph essay that address whether you believe Golding was right in his assessment of humanity.

Make sure to include:

- An introduction - This needs a hook, an intro, and a clear thesis!
  - A claim - This is your thesis.
- Three body paragraphs - Follow FESQA format!
- An address of your critics - What would you say to people who disagree?
- A conclusion

Points	Description
4	<ul style="list-style-type: none"> <li>• Maintains consistent focus on topic and has selected relevant details</li> <li>• Has a logical organizational pattern and conveys a sense of wholeness and completeness</li> <li>• Provides transitions which clearly serve to connect ideas</li> <li>• Uses language effectively by exhibiting word choices that are engaging and appropriate for intended audience and purpose</li> <li>• Includes sentences, or phrases where appropriate, of varied length and structure</li> <li>• Allows the reader to sense the person behind the words</li> </ul>
3	<ul style="list-style-type: none"> <li>• Maintains adequate focus on the topic and has adequate supporting details</li> <li>• Has a logical organizational pattern and conveys a sense of wholeness and completeness, although some lapses occur</li> <li>• Provides adequate transitions in an attempt to connect ideas</li> <li>• Uses adequate language and appropriate word choices for intended audience and purpose</li> <li>• Includes sentences, or phrases where appropriate, that are somewhat varied in length and structure</li> <li>• Provides the reader with some sense of the person behind the words</li> </ul>
2	<ul style="list-style-type: none"> <li>• Demonstrates an inconsistent focus and includes some supporting details, but may include extraneous or loosely related material</li> <li>• Shows an attempt at an organizational pattern, but exhibits little sense of wholeness and completeness</li> <li>• Provides transitions which are weak or inconsistent</li> <li>• Has a limited and predictable vocabulary which may not be appropriate for the intended audience and purpose</li> <li>• Shows limited variety in sentence length and structure</li> <li>• Attempts somewhat to give the reader a sense of the person behind the words</li> </ul>
1	<ul style="list-style-type: none"> <li>• Demonstrates little or no focus and few supporting details which may be inconsistent or interfere with the meaning of the text</li> <li>• Has little evidence of an organizational pattern or any sense of wholeness and completeness</li> <li>• Provides transitions which are poorly utilized, or fails to provide transitions</li> <li>• Has a limited or inappropriate vocabulary for the intended audience and purpose</li> <li>• Has little or no variety in sentence length and structure</li> <li>• Provides the reader with little sense of the person behind the words</li> </ul>