

The Goals – Rewrite each goal in everyday language.

1. Students understand words and expressions when they are used for nonliteral meanings (e.g., figurative language, allusion, allegory)

Approved!

2. Students write a critical response to literature analyzing and evaluating effectiveness of literary elements in achieving an inferred purpose or effect.

Approved!

3.

(Copy your individual writing goal above)

Approved!

The Prompts – Select one.

1. Consider the following quote from the Roman poet Horace:

Adversity has the effect of eliciting talents which in prosperous circumstances would have lain dormant. ~Horace

Craft an essay which defends, qualifies, or challenges Horace's assertion about the role that adversity can play in developing a person's character as seen in Hawthorne's novel *The Scarlet Letter*. Support your claim with textual evidence and analysis of several of the novel's characters.

2. In many novels, plays, and films, setting is of special importance. For example, an author may use it to motivate characters to act in a particular way, to tell us something about a character's values, or to show us what is going on in a character's mind. Craft an essay which examines several of the different settings in *The Scarlet Letter* and discuss how the setting can help us understand the novel's characters more fully.

3. *The Scarlet Letter* makes heavy use of a number of different, powerful symbols. Craft an essay that provides an analysis of at least three of the novel's major symbols which connects the symbols to Hawthorne's purpose in writing.

4. Feminist Gloria Steinem once said that "feminism has never been about getting a job for one woman. It's about making life more fair for women everywhere. It's not about a piece of the existing pie; there are too many of us for that. It's about baking a new pie."

Critics have debated for decades whether Hester Prynne represents a strong female character, and whether *The Scarlet Letter* is in some ways a feminist novel. Write an essay which explores whether or not it is, in fact, a piece of feminist writing.

My thesis is:



Approved!

My first body paragraph is about:

My topic sentence will be:

I will use the following two pieces of textual evidence to support my topic sentence:



Approved!

My second body paragraph is about:

My topic sentence will be:

I will use the following two pieces of textual evidence to support my topic sentence:



Approved!

My third body paragraph is about:

My topic sentence will be:

I will use the following two pieces of textual evidence to support my topic sentence:



Approved!