



It was kind of solemn, drifting down the big still river, laying on our backs, looking up at the stars and we didn't ever feel like talking out loud, and it warn't often that we laughtd, only a little kind of low chuckle.

For each, please respond with a minimum of 5 sentences and a textual citation.

1. In Chapter 11 Huck dresses up like a young woman and gains entry into a new towns-person's home in order to learn what is going on after he and Jim disappeared. He learns that there is a \$300 dollar reward for Jim's capture and immediately returns to the boat and says to Jim "Git up...!" Do you think that Huck is aware of the fact that Jim is viewed as property?
2. In Chapter 12 we are met once again with the symbols of the river and the shore. What do you think they are symbolic of here? How does what happens on the river versus what happens on the shore help illustrate this point?
3. In Chapter 13 Huck goes to great lengths to first strand a gang of murderers on a boat, then to arrange for their rescue, saying that he "wished the widow knowed about it." What do you think the widow would think of his actions at this point?