

Huck Finn - Chapter 17-19 Comprehension+Analysis

Each response **must** include one well-integrated citation.

Chapter 17

1. Why are the Grangerfords so wary of strangers?
2. Although Huck does not see it as comic, what does Twain intend for the reader to find humorous about the titles of the dead girl's pictures?
3. Critics claim that Twain is satirizing overly dramatic poetry in the poem by Emmeline, "Ode to Stephen Dowling Bots, Dec'd." How does Twain accomplish the satire?

Chapter 18

1. Twain describes Col. Grangerford as "a gentleman" at the start of Why Harney Rode Away For His Hat. Why is this ironic?
2. After shooting at Harney Sheperdson, Buck explains to Huck what a feud is. What does he tell Huck?
3. Many critics claim that Twain is satirizing the notion of feuding and a code of honor, so to speak, with the Sheperdsons and the Grangerfords. How does he achieve this satire?
4. Why does Huck claim, "there warn't no home like a raft, after all. Other places do seem so cramped up and smothery, but a raft don't. You feel mighty free and easy and comfortable on a raft"?

Hint: Think about Transcendentalism...